

JAYA KING 2025 CV

PUBLIC ART & MURALS 2018 - current

- **2024 | "VENUS"**
WEAVE Inc
- **2024 | "CALDONIA"**
Fixins Soul Kitchen
- **2024 | "21ST TAPESTRY"**
Franklin Neighborhood Development Corporation, City of Sacramento Office of Arts & Culture, Caltrans
- **2024 | "DELTA CURRENT"**
University of Washington Bothell
- **2023 | "LOOKING GLASS"**
Wellspring Women's Center
- **2023 | CLTRE MURAL | "CLTRE CONCEPT"**
CADA (Capitol Area Development Authority)
- **2022 | NORTH COUNTRY ELEMENTARY | "TAKE THE LEAP"**
North Country Elementary School
- **2022 | CEREALISM MURAL | "LEVEL UP"**
Cerealism
- **2022 | WELLSPRING MURAL | "SEE ME I AM LOVE"**
Wellspring Women's Center
- **2022 | CADA MURAL | "GOLDFINCH"**
CADA (Capitol Area Development Authority)
- **2022 | TABLE FARM COMMUNITY MURAL | "ROOTED, GROWING, REACHING"**
The Table United Methodist Church
- **2021 | COMMUNITY MURALS SACRAMENTO | "HOLLYWOOD HABITAT"**
City of Sacramento Office of Arts & Culture
- **2020 | CADA BOX WRAP REVIVAL | "SUPERSTARR"**
City of Sacramento Office of Arts & Culture, CADA (Capitol Area Development Authority)
- **2018 | WIDE OPEN WALLS MURAL FESTIVAL | "GUILD GODDESS"**
Wide Open Walls, Guild Theatre

PERMANENT COLLECTIONS, GRANTS, FELLOWSHIPS & PANELS

- 2024 | **CA Art Summit, Art & Youth** Panelist
- 2024 | **Art Tonic** Panelist
- 2023 | **California Arts Council**, Impact Grant Recipient
- 2022 | **Gloria Burt Sacramento Region Arts Fellowship**, Fellow
- 2022 - 2023 | **City of Sacramento Office of Arts & Culture**, Panelist
- **Triton Museum of Art**, Santa Clara, CA
- **Museum of Encaustic Art**, Santa Fe, NM

PRESS & PUBLICATIONS 2023 - 2024

NYU The Click - Interview May 2024

Midtown Association - Interview May 2024

Sacramento Bee – Interview April 2024

Solving Sacramento Podcast Interview November 2023

Art Everywhere Podcast - Interview October 2023

Sacramento Bee – Interview July 2023

KCRA 3 – Interview July 2023

Cap Radio – Interview June 2023

Good Day Sacramento – Interview June 2023

Epiphany Ezine – #6 Interview Nov 2022 | #12 Interview May 2023 | #13 Interview June 2023

TEACHING & SPEAKING

- Acrylic, Encaustic: University Art Center (2012 – 2020)
- Acrylic: Triton Museum of Art (2011 - 2015), Crocker Art Museum (2016 - 2020)
- Encaustic: Wax Works West (2015-2017)
- Lectures: Rocklin Fine Arts, East Valley Artists, Los Gatos Art Association, Campbell Artist Guild, Cambrian Art Guild, Fine Arts League of Cupertino, Los Altos Art Club, Santa Clara Valley Watercolor Society, Sierra Wax Society, Thriving Women in Business

SOLO EXHIBITIONS

- 2024 | CHROMAVISTA
Pence Gallery, Davis, CA | *Curator: Natalie Nelson*
- 2021 | SKYSCAPES
Sparrow Gallery, Sacramento, CA | *Curator: Cynthia Lou*
- 2020 | SKYLINE
Sparrow Gallery, Sacramento, CA | *Curator: Cynthia Lou*
- 2018 | WILDFIRE
Sparrow Gallery, Sacramento, CA | *Curator: Cynthia Lou*
- 2018 | HEARTIFACTS
MicroART Gallery, Sacramento, CA | *Curator: Robert Jean-Ray*
- 2017 | EMERGENCE
Board of Supervisors Chambers, Sacramento, CA | *Curator: Lorrie Kempf*

SOLO EXHIBITIONS

- 2017 | UPSTREAM
Watts Winery, Lodi, CA
- 2017 | BLACK AND WHITE
University Art Center, Sacramento, CA | *Curator: David Saalsaa*
- 2012 | UNBRIDLED AND UNDAUNTED
Nieto Fine Art, San Francisco, CA | *Curator: Anaya Nieto*
- 2005 | PASSING: HIDING IN PLAIN SIGHT
Stanford University, Stanford, CA | *Curator: Vera Grant, Former Associate Director of African and African-American Studies Program at Stanford University*

GROUP EXHIBITIONS (abridged) 2018 - Current

- 2025 | SURFACE NARRATIVES
Invitational
SMUD Gallery, Sacramento, CA | *Curator: Lorrie Kempf*
- 2024 | HER INNER LIGHT
Invitational
Urban Hive, Sacramento, CA | *Curator: Catherine Harris*
- 2022, 2024 | SURFACE
Invitational
Sacramento City Hall, Sacramento, CA | *Curator: Lorrie Kempf*
- STATEWIDE PAINTING
COMPETITION
Triton Museum of Art, Santa Clara, CA | *Juror: George Rivera*
- 2024, 2023, 2018 | CROCKER ART AUCTION
Crocker Art Museum, Sacramento, CA | *Curator: Crocker Curatorial Team*
- SPRING ONLINE JURIED SHOW
award of merit (abstract)
American Women Artists, Virtual | *Jurors: Sarah B. Cunningham, Gabriela Gamez, Kim Garner*
- 2021 | HOLIDAY
Invitational
Secession Art & Design, San Francisco, CA | *Curator: Eden Stein*
- 2021 | LIFTING THE SKY
American Women Artists, Virtual | *Jurors: Emily Larsen, Monika Meler, Mary Williams*
- MOVEMENT, MASTERY,
MEDIUM
Gallery at 48 Natoma, Folsom, CA | *Juror: Cherie Hacker*
- 2018 | ABSTRACTION
Invitational
Sparrow Gallery, Sacramento, CA | *Curator: Robert Jean-Ray*
- 2018 | JAYA KING & FRANK BROOKS
Beatnik Studios, Sacramento, CA | *Curator: Nisa Hayden*
- 2018 | HEAT: FORCE OF NATURE
JAYA KING & SHANNON AMIDON
Sparrow Art Gallery, Sacramento, CA | *Curator: Cynthia Lou*