

“Misty Mountains” Materials List

Where to buy: Your local University Art Center of course!

University Art Sacramento 2601 J St, Sacramento (916) 443-5721

University Art San Jose: 456 Meridian Ave, San Jose (408) 297-4707

University Art Redwood City: 2550 El Camino Real, Redwood City (650) 328-3500

Student discounts: Show this materials list and you can receive a 20% student discount on art supplies that are not already on sale (please note that the paints, brushes and mediums are already discounted at University Art).

MATERIALS LIST: ARTIST-GRADE GOLDEN ACRYLIC AND GOLDEN MATTE MEDIUM ARE PROVIDED!

Acrylic paint & Acrylic medium: If you'd like to purchase paint and medium for your own home studio practice please do so! Just know that I am supplying the paint and medium for the workshop so you won't need to bring yours. Here are the colors for your reference:

- Titanium White
- Ultramarine Blue (red shade)
Please note: Golden brand's Ultramarine blue does not list the shade – it is simply “Ultramarine blue” and it's perfectly fine!
- Burnt Umber
- 8oz or larger of Golden brand “Matte-Medium”. **Avoid** Liquitex's “Ultra Matte Medium” or Golden's “Fluid Matte Medium” – they have a different consistency.

Synthetic Brushes: I find that the **synthetic** brushes allow for smoother blending whereas bristle brushes offer more texture. We will be emphasizing smooth lines in this workshop. I prefer brights over flats because they are a little stiffer and allow more control.

- #6 bright
- #10 bright or 1” wide (a stiffer synthetic watercolor “wash” style brush works as well – avoid “stroke” style brush)
- **OPTIONAL AND HIGHLY RECOMMENDED** (1) #20 bright– it's about 2” wide. I call this brush my “magic wand” – it runs about \$40 and is worth every penny. Specifically the **Princeton Art & Brush Co. “Umbria” style.**

These are the predominant brushes we will be using; feel free to bring your favorite brushes as well.

Recommended brush series to select from:

- **My favorite is Princeton's Art & Brush Co. “Umbria” series**
- Princeton's Art & Brush Co. white synthetic “Snap” series (has a blue & green handle)
- Winsor & Newton white synthetic “University” series (has a red handle)

Canvas:

16” x 20” I strongly suggest “Masterpiece” brand canvas as they are a higher quality or “Art Alternatives” heavy cotton canvas with the 1½” stretcher bar.

Palette:

12 x 16 white multi-palette pad (*not the Stay-Wet paper pad*).

Other tools:

- Large container for water
- Pencil
- Old rag
- Brush cleaner (I love “Masters Brush Cleaner” – it really does the trick!)