

# “Hills, Valleys & Horizons” Materials List

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**Where to buy:** Your local University Art Center of course!

**University Art Sacramento** 2601 J Street, Sacramento (916) 443-5721

**Student discounts:** Show this materials list and you can receive a 20% student discount on art supplies that are not already on sale (please note that the paints, brushes and mediums are already discounted at University Art).

Acrylic paint: Artist quality is recommended as it has a higher pigment load. Golden and Liquitex brands are my favorites.

- Red: Quinacridone Magenta
- Yellow: Hansa Yellow Light
- Blue: Ultramarine Blue
- Titanium White

Synthetic Brushes: I prefer brights over flats because they are a little stiffer and allow more control. RECOMMENDED BRAND & STYLE: Princeton Art & Brush Co. “Umbria” style is by far my favorite brush to use.

- (1) #6 bright
- (1) #10 bright or 1” wide (a stiffer synthetic watercolor “wash” style brush works as well – avoid “stroke” style brush)
- (1) #20 bright– it’s about 2” wide. I call this brush my “magic wand” – it runs about \$40 and is worth every penny.

These are the predominant brushes we will be using; feel free to bring your favorite brushes as well.

Canvas:

I encourage an elongated canvas size such as 12” x 24” (no larger than 15” x 30”)

I suggest “Masterpiece” brand canvas as they are a higher quality or “Art Alternatives Heavy Cotton” brand canvas with the 1½” stretcher bar.

Palette:

**Large** mixing surface *without wells* such as a 12 x 16 multi-palette pad (please note this is different from the “Stay-Wet” palette pad). I am not a huge fan of the enamel butcher tray because they do not lay flat and they need to be continually washed but if this is your palette of choice feel free to use it.

Other tools:

- 2B (or any soft) Sketching pencil
- medium-sized container of artist grade “Matte-Medium” (Liquitex or Golden). **Avoid** Liquitex’s “Ultra Matte Medium” or Golden’s “Fluid Matte Medium”.
- 2 Large containers for water
- Paper towels and an old rag
- Brush cleaner (I love “Masters Brush Cleaner” – it really does the trick!)