

# “Acrylic Color Mixing 101” Materials List

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**Where to buy:** Your local University Art Center of course!

**University Art Sacramento** 2601 J street, Sacramento (916) 443-5721

**University Art SJ** 456 Meridian Ave, San Jose (408) 297-4707

**University Art RWC** 2550 El Camino Real Redwood City (650) 328-3500

**Student discounts:** Show this materials list and you can receive a 20% student discount on art supplies that are not already on sale!

## **Acrylic paint : ALL ARTIST-GRADE GOLDEN ACRYLIC IS PROVIDED!**

If you'd like to purchase paint for your own home studio practice please do so! Just know that I am supplying all the paint for the workshop so you won't need to bring yours. Here are the colors for your reference:

- Cool Red: Quinacridone Magenta
- Warm Red: Cadmium Red Light
- Cool Yellow: Hansa Yellow Light
- Warm Yellow: Cadmium Yellow Medium
- Cool Blue: Ultramarine Blue (red shade if shade is listed)
- Warm Blue: Pthalo Blue (green or yellow)
- White: Titanium White
- Black: Ivory Black

**Synthetic Acrylic or Watercolor Brushes:** ; I find that the **synthetic** brushes allow for smoother blending. I prefer brights over flats because they are a little stiffer and allow more control. Some stiffer “WASH” style watercolor brushes work as well (avoid “STROKE” style watercolor brushes).

- (at least 3) ½” wide brushes. These are the predominant brushes we will be using; feel free to bring your favorite brushes as well.

Recommended brush series to select from:

- My favorite is Princeton's Art & Brush Co. “Umbria” series (***available by special order only***)
- Princeton's Art & Brush Co. white synthetic “Snap” series (has a blue & green handle)
- Winsor & Newton white synthetic “University” series (has a red handle)

**Swatch book:** 8 ½ ” x 11” or larger. We will be creating multiple sample swatch pages. All these options are ok!

- “Mixed Media” style sketch book (recommended)
- Canvas paper pad
- Bristol paper pad

**Palette:** 12 x 16 white multi-palette pad (please note: this is not the “stay-wet” palette paper pad). No substitutions please.

## **Other tools:**

- 2 Large containers for water (at least quart size)
- pen or pencil to take notes
- fine point sharpie
- roll of wax paper (to put in between sample pages while drying) – get at grocery store
- trowel-style palette knife (plastic is ok)
- Old rag
- Brush cleaner (I love “Masters Brush Cleaner” – it really does the trick!)