

“Cloud Clinic” Materials List

Where to buy: Your local University Art Center of course!

University Art Sacramento 2601 J street, Sacramento (916) 443-5721

University Art SJ 456 Meridian Ave, San Jose (408) 297-4707

University Art RWC 2550 El Camino Real Redwood City (650) 328-3500

Student discounts: Show this materials list and you can receive a 20% student discount on art supplies that are not already on sale!

Acrylic paint: ARTIST-GRADE GOLDEN ACRYLIC AND GOLDEN MATTE MEDIUM ARE PROVIDED!

Acrylic paint & Acrylic medium: If you'd like to purchase paint and medium for your own home studio practice please do so! Just know that I am supplying the paint and medium for the workshop so you won't need to bring yours. Here are the colors for your reference:

- Red: Quinacridone Magenta
- Yellow: Hansa Yellow Light
- Blue: Ultramarine Blue (red shade if shade is listed)
- White: Titanium White (artist quality please)
- Brown: Burnt Umber
- 4oz or larger container of GOLDEN “Matte-Medium” **Avoid** Liquitex’s “Ultra Matte Medium” or Golden’s “Fluid Matte Medium” – they have a different consistency

Synthetic Acrylic or Watercolor Brushes: I find that the **soft yet firm synthetic** brushes allow for smoother blending whereas bristle brushes offer more texture. I also prefer “brights” over “flats” because they are a little stiffer and allow more control. Some stiffer “WASH” style watercolor brushes work as well (avoid “STROKE” style watercolor brushes). These are the predominant brushes we will be using; feel free to bring your favorite **soft yet firm synthetic** brushes as well.

- (at least 1) #6 bright or about ½” wide brush
- (at least 1) #10 bright or about 1” wide (a stiffer synthetic watercolor “wash” style brush works as well – avoid “stroke” style brush)

Recommended brush series to select from:

- My favorite is Princeton’s Art & Brush Co. “Umbria” series (***available by special order only***)
- Princeton’s Art & Brush Co. white synthetic “Snap” series (has a blue & green handle)
- Winsor & Newton white synthetic “University” series (has a red handle)

Practice Pad: We will be creating multiple studies.

- 9” x 12” Canvasette pad (***Bienfang or Strathmore brand Recommended***. This is a faux canvas paper – I actually prefer this over the Art Alternative brand true canvas pad)

Palette: 12 x 16 white **multi-palette pad** (please note: this is not the “stay-wet” palette paper pad).

Other tools:

- 2 Large containers for water (at least quart size)
- Pen or pencil to take notes