

# “Delta Abstracts” Materials List

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**Where to buy:** Your local University Art Center of course! **University Art Sacramento** 2601 J St, Sacramento (916) 443-5721

**Student discounts:** Show this materials list or your receipt of registration for the class and you can receive a 20% student discount on art supplies that are not already on sale (please note that the paints, brushes and mediums are already discounted at University Art).

## **Acrylic paint: ARTIST-GRADE GOLDEN ACRYLIC AND GOLDEN MATTE MEDIUM ARE PROVIDED!**

If you'd like to purchase paint and medium for your own home studio practice please do so! Just know that I am supplying the paint and medium for the workshop so you won't need to bring yours.

Here are the colors for your reference:

- Red: Quinacridone Magenta
- Yellow: Hansa Yellow Light
- Blue: Ultramarine Blue
- White: Titanium White
- 8oz or larger container of GOLDEN artist grade “Matte-Medium”. **Avoid** Liquitex's “Ultra Matte Medium” or Golden's “Fluid Matte Medium” – they have a different consistency

**Synthetic Brushes:** I find that the **synthetic** brushes allow for smoother blending whereas bristle brushes offer more texture. We will be emphasizing smooth lines in this workshop. I prefer brights over flats because they are a little stiffer and allow more control.

- (1) #6 bright
- (1) #10 bright or 1” wide.
- (1) #20 bright– it's about 2” wide (**Princeton Art & Brush Co. specific “Umbria” style #20 bright** is truly magical and runs about \$45. There are less expensive 2” wide brush options but they don't work nearly as well. I highly recommend ordering what I describe as “the magic wand”. An acceptable alternative would be Princeton's “Summit” series Flat #20 synthetic brush)

Recommended brush series to select from:

- My favorite is Princeton's Art & Brush Co. “Umbria” series (***available by special order only***)
- Princeton's Art & Brush Co. white synthetic “Snap” series (has a blue & green handle)
- Winsor & Newton white synthetic “University” series (has a red handle)

**Canvas:** 16” x 20” or if you'd like to work on an elongated canvas size select one no larger than 15” x 30”

I suggest “Masterpiece” brand canvas as they are a higher quality or “Art Alternatives Heavy Cotton” brand canvas with the 1½” stretcher bar.

**Palette:** **Large** mixing surface *without wells* such as a 12 x 16 multi-palette pad (please note this is different from the “Stay-Wet” palette pad). I am not a huge fan of the enamel butcher tray because they do not lay flat and they need to be continually washed but if this is your palette of choice feel free to use it.

## **Other tools:**

- 2B Sketching pencil
- 2 Large containers for water
- Old rag
- Brush cleaner (I love “Masters Brush Cleaner” – it really does the trick!)